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High-resolution images available upon request and
online at: canarypromo.com/freetolove

MEDIA ALERT for February 13 – 15

Free to Love film series brings unusual Valentine's Day weekend fare, with Woody Allen, early queer cinema and a controversial foreign film

International House Philadelphia's groundbreaking *Free to Love: The Cinema of the Sexual Revolution* screenings continue through February 15

WHEN:

Thursday, February 13

7:00 p.m.: [Barbara Hammer: Early Short Films](#)

(Hammer to introduce films and lead post-screening discussion)

Friday, February 14

7:00 p.m.: [Everything You Always Wanted to Know About Sex* \(But Were Afraid to Ask\)](#)

Saturday, February 15

8:00 p.m.: [I Am Curious \(Blue\)](#)

WHERE:

International House Philadelphia – Ibrahim Theater

3701 Chestnut St.

General admission: \$9 per screening

For more information, call 215-387-5125 or visit ihousephilly.org/freetolove

WHAT:

Providing movie-goers and arts-lovers with something different this Valentine's Day weekend, the **International House Philadelphia's** groundbreaking 1960s and '70s film series [Free to Love: The Cinema of the Sexual Revolution](#) concludes **Feb. 13 – 15** with three films that run the gamut from mainstream quirk to foreign controversy.

Closing weekend begins Feb. 13 with a series of short films — *A Gay Day*, *Women I Love*, *No No Nooky TV* and more — by experimental filmmaker/visual artist **Barbara Hammer**, considered a pioneer of queer cinema. (Hammer will introduce her work and lead a post-screening discussion.) On Valentine's Day, Woody Allen's well-known pseudo-science parody *Everything You Always Wanted to Know About Sex* (But Were Afraid to Ask)* answers sexual questions through a series of outrageous vignettes. The series' final film, *I Am Curious (Blue)* (Feb. 15), is a highly controversial Swedish docu-drama about a young girl on a journey of self-discovery.

Beginning in January 2014 with screenings of *The Telephone Book*, *Deep Throat*, *Fritz the Cat* and many more, *Free to Love* explores an era in which topics like sexual orientation and gender roles were explored on the big screen for the first time. The series is supported by a grant from the Pew Center for Arts and Heritage.

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To request photos, interviews and more information, please contact:
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