

ARTS

AT BRYN MAWR COLLEGE

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FOR IMMEDIATE RELEASE

Internationally Celebrated Clarinetist David Krakauer Challenges the Expectations of Classical and Klezmer with *Beyond Crossover* at Bryn Mawr College

Part of an on-going season of bold and eye-opening art by virtuosic and adventurous artists

BRYN MAWR, PA – October 2, 2012 – Internationally recognized as a major voice in classical music, clarinetist **David Krakauer** brings his “soulfulness and electrifying showiness” (The New York Times) to Bryn Mawr with ***Beyond Crossover***, part of the 2012-2013 season of the [Bryn Mawr College Performing Arts Series](#). For one night only on **Friday, November 9**, audiences can experience Krakauer’s virtuosity as he performs emotionally engaging transitions from classical works to exciting interpretations of traditional klezmer pieces, including an original composition.

Beyond Crossover includes the classical works of Leos Janáček, Johannes Brahms, Olivier Messiaen, Steve Reich and Claude Debussy as well as traditional klezmer pieces *Doina*, *Der Gasn Nign*, *Terkish Yale V’Yove Tanz* and *Der Heyser Bulgar*. Krakauer will be joined by pianist **Kathleen Tagg** and **Will Holshouser** on the accordion.

“Ever since the moment I was able to play the clarinet halfway decently I’ve been interested in juxtaposing the making of my own music with interpreting classical compositions,” shares Krakauer. “Constantly working to create my own sounds (whether it be through improvising or composing) has helped me find my personal key to interpretation: first, always striving to be closer to the moment of creation (play the piece as if I had composed it or improvised it); second, seeking to tell a story; and third, creating a dialogue between my ideas and what I perceive as the composer’s ideas. But it was only when I began to work in klezmer music that I was able to bring all these elements I have been describing under one “banner”—creating, as it were, a sort of musical home for myself.”

David Krakauer, clarinet: *Beyond Crossover*. Friday, November 9 at 8 p.m. in Thomas Great Hall. Bryn Mawr’s Campus is located at 101 N. Merion Ave. Tickets to individual events in the Bryn Mawr Performing Arts Series are \$20, \$18 for seniors, \$10 for students with ID and Dance Pass holders, and \$5 for children under 12. Tickets and more information are available online at brynmawr.edu/arts/series.html or by calling 610-526-5210.

ABOUT DAVID KRAKAUER

Clarinetist David Krakauer is both a major voice in classical music and a master of Eastern European Jewish klezmer music. He has appeared with the Tokyo, Kronos and Emerson quartets, plus as soloist with the Dresden, Seattle, and Detroit symphony orchestras among many others. With his band, Klezmer Madness!, he has redefined the klezmer genre with major appearances at Carnegie Hall and internationally.

Consistently defying categorization, Krakauer has enjoyed major ongoing artistic collaborations with a tremendously diverse group of performers and composers including Dawn Upshaw, Itzak Perlman, John Zorn, Fred Wesley, Music from Marlboro, Abraham Inc, Osvaldo Golijov, the Klezmatics, John Cage, Danny Elfman and Socalled.

His discography contains some of the most important klezmer recordings of the past decade: notably "The Dreams and Prayers of Isaac the Blind" (Golijov/Kronos/Nonesuch).

Mr. Krakauer is on the faculties of Mannes, the Manhattan School of Music, and the Bard Conservatory.

To hear samples of his work: <http://www.bernsarts.com/krakauer/krakauerprog-acousticklez.html>

ABOUT THE BRYN MAWR COLLEGE PERFORMING ARTS SERIES

Since 1984 the Bryn Mawr College Performing Arts Series has presented great artists and performances to audiences in the Philadelphia area, creating an environment in which the value of the arts is recognized and celebrated. Talks and workshops provided free to the public help develop arts awareness and literacy. The Series works to lower barriers to arts access through its partnership with Art-Reach, a nonprofit dedicated to improving arts accessibility for people of all ages and circumstances, and through its low ticket prices. Partnering in recent seasons with such organizations as the Baryshnikov Arts Center, the Bryn Mawr Film Institute and the Philadelphia Live Arts Festival, the Bryn Mawr College Performing Arts Series has presented performances and enriching events by such luminaries and visionaries as Meredith Monk, John Waters, Il Fondamento, the Khmer Arts Ensemble of Cambodia and Urban Bush Women.

The Bryn Mawr College Performing Arts Series gratefully acknowledges support for its 2012-13 season from the Pennsylvania Council on the Arts.

The Bryn Mawr College Performing Arts Series will continue its 2012/13 season with:

Susan Rethorst: Inquiring Mind/Choreographic Mind

Behold Bold Sam Dog

Friday, February 22 and Saturday, February 23 at 8 p.m.

Hepburn Teaching Theater, Goodhart Hall

208 East Broadway Part 5 (World Premiere)

Saturday, February 23 and Sunday, February 24 at 3 p.m.

McPherson Auditorium Stage, Goodhart Hall

Sheetal Gandhi – *Bahu-Beti-Biwi*

Friday, March 22 at 8 p.m.

McPherson Auditorium, Goodhart Hall

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