



Canary Promotion + Design
Megan Wendell
PO Box 4377
Philadelphia, PA 19118-8377
Office: 215-242-6393
megan@canarypromo.com
www.canarypromo.com

Canary Promotion + Design, www.canarypromo.com Client Events, April – June 2009

Bristol Riverside Theatre [theater, music]

EPK: www.canarypromo.com/bristol/; **WEB:** www.BRTstage.org

120 Radcliffe Street, Bristol, PA 19007

Box Office: (215) 785-0100

America Rising: Voices of Today, staged reading series

Elliot, A Soldier's Fugue

Sunday, May 3, 2009, 5:00 p.m.

By Quiara Alegría Hudes

Description: BRT concludes a season of its *America Rising: Voices of Today* reading series with *Elliot, A Soldier's Fugue* by Philadelphia native, 2007 Pulitzer Prize finalist and Tony Award-nominee Quiara Alegría Hudes. *Elliot, A Soldier's Fugue* traces the legacy of war through three generations of a Puerto Rican family and focuses on 19-year-old Elliot, a boy who found his strength and courage in military service in Iraq. After returning home with a leg injury from the war, Elliot faces some difficult questions. Will he return to war or will he try to begin again at home? Told in "fugue" style, this heartfelt work weaves the story of Elliot in Iraq, his father in Vietnam, and his grandfather in Korea, to create a story that reminds audiences how the past may not be so different from the present and how courage is inside everyone.

Where: All readings begin at 5:00 p.m. and are held at St. James Parish Hall, 225 Walnut Street in Bristol.

Tickets: \$10 for adults, \$5 for students

Altar Boyz

May 12 – 31, 2009 (press opening: May 14)

Music & Lyrics by Gary Adler & Michael Patrick Walker

Book by Kevin Del Aguila

Conceived by Marc Kessler & Ken Davenport

Directed by Christopher Gattelli

Description: BRT is pleased to present an original production of the Off-Broadway smash, *Altar Boyz*. BRT's production brings to Bristol two of the play's creators – Music Director Gary Adler, who co-wrote the music and lyrics, and Director and Tony-nominated Choreographer (and Bristol native) Christopher Gattelli, who handled the original Off-Broadway choreography. *Altar Boyz* is a spoof about a heavenly guy-group – 5 small town boys named Matthew, Mark, Luke, Juan and Abraham – trying to save the world one screaming fan at a time. Their pious pop act worked wonders on the Ohio bingo-hall-and-pancake-breakfast circuit. But when fate brings them to New York, will the Boyz take a bite out of the forbidden apple? With angelic voices, sinfully spectacular dancing and a touching story, *Altar Boyz* is a foot-stomping, rafter-raising, musical comedy.

Tickets: \$34 – \$42; \$15 for students age 22 and younger

Summer Season

June 18 – August 23, 2009

Description: This summer marks the 13th season of the hugely popular *Summer Musicale Series*, this year celebrating Broadway, songs of the late 1950s and early 1960s, and the 40th anniversary of the epic rock concert, Woodstock. The 4th Annual Jazz Weekend features the Eric Mintel Quartet, Warren Oree & The Arpeggio Jazz Ensemble, and John Pizzarelli. Theatre Arts Center Children's Theatre offers a series of professionally staged productions performed for youth, by youth, and the Gustafson family brings magic from around the world to BRT with *Amazing World of Magic*.

Girls Rock Philly [music, youth, family]

EPK: <http://www.canarypromo.com/grp>; **WEB:** www.girlsrockphilly.org

Phone: (215) 789-4879

Now Accepting Camper & Volunteer Applications; Deadline June 15

Girls Rock Philly returns for its third summer of teaching girls how to rock out from August 3 – 8, 2009. A non-profit organization presenting Philadelphia's only rock camp for girls, Girls Rock Philly (GRP) is now accepting camper and volunteer applications for the 2009 summer camp session. The week-long summer day camp for junior rockers ages 9 to 17 is held on the campus of Girard College (at Girard Ave. & Corinthian Ave.) in Philadelphia.

Benefit Show & Instrument Drive

Saturday, May 23, 8 p.m.

Johnny Brenda's, 1201 N. Frankford Ave, Philadelphia

\$10 or bring an instrument to donate and get in free.

GRP will be accepting guitars, basses, keyboards, mics, cables, drums, amps, DJ equipment or other interesting instruments. Bands performing: Oh! Pears, An American Chinese, The Mean, Run at the Dog

Silent Auction Benefit

Sunday, June 7, 2 – 6 p.m.

117 South Street, Philadelphia

Featuring local bands & DJs, drinks & snacks, and an array of donated items from local businesses to bid on. Details TBA.

nEW Festival 2009 [dance]

June 1 – 19, 2009

EPK: <http://www.canarypromo.com/newfestival>; **WEB:** www.newfestival.net

Phone: (215) 359-7775

The dance-driven artist fueled nEW Festival produced by Melanie Stewart Dance Theatre celebrates its 6th season with a series of dance performances and community classes at the The University of the Arts (UArts) School of Dance, from June 1 – 19. Throughout the year, nEW serves as an incubator for new work and offers some of Philadelphia's most innovative dance artists a unique opportunity to engage in original choreographic research and development in a collaborative environment. The Festival will showcase a week of premiere dance performances by nEW Artists Charles Anderson / dance theatre X, Eun Jung Choi-Gonzalez (Da•Da•Dance Project), Jeffrey Gunshol, Jaamil Kosoko (KOSOKO/perFORMance), Olive Prince Dance, Gabrielle Revlock and Melanie Stewart Dance Theatre. The Festival will also feature daily community classes and workshops taught by nEW Artists.

nEW Festival Box Office:

Performances – All performances are \$15. DanceHouse and *Kill Me Now* are \$10.

Seniors, Students and Dance Pass Holders receive a \$5 discount.

Box office online (tickets on sale May 15): www.tix.com

Box office phone: (215) 359-7775

PREMIERE PERFORMANCES: JUNE 3 – 7

All performances will be held at the University of the Arts Dance Theater at the Drake, 1512 Spruce St (side entrance on Hicks St).

Wednesday, June 3

- 7 PM | Program II – Gabrielle Revlock and Eun Jung Choi-Gonzalez, \$15
- 9 PM | Program V – Blood on the Table: Four Solo Adaptations of Deborah Hay's *I'll Crane For You*, \$15

Thursday, June 4

- 7 PM | Program I – Olive Prince Dance and Charles O. Anderson (dance theatre X), \$15
- 9 PM | Program V – Blood on the Table: Four Solo Adaptations of Deborah Hay's *I'll Crane For You*, \$15

Friday, June 5

- 7 PM | Program III – Jeffery Gunshol and Jaamil Olawale Kosoko, \$15

- 9 PM | Program II – Gabrielle Revlock and Eun Jung Choi-Gonzalez, \$15
- 10:30 PM | Program VI – *Time to Dance* Preview Event (Melanie Stewart Dance Theatre), \$10

Saturday, June 6

- 7 PM | Program I – Olive Prince Dance and Charles O. Anderson (dance theatre X), \$15
- 9 PM | Program III – Jeffery Gunshol and Jaamil Olawale Kosoko, \$15
- 10:30 PM | Program VI – *Time to Dance* Preview Event (Melanie Stewart Dance Theatre), \$10

Sunday, June 7

- 3 PM | Program IV – DanceHouse, \$10
- 7 PM | Program IV – DanceHouse, \$10

nEW CLASSES & WORKSHOPS: JUNE 1 – 19

All community classes and workshops will be held at the University of the Arts School of Dance, Terra Building, Room 405, 211 S. Broad Street.

Community Classes taught by Charles Anderson / dance theatre X, Eun Jung Choi-Gonzalez (Da•Da•Dance Project), Jeffrey Gunshol, Jaamil Kosoko (KOSOKO/perFORMance), Olive Prince Dance, Gabrielle Revlock and Melanie Stewart Dance Theatre. Open to nEW Artists and the community.

When: June 1 – 19; 9 AM – 10 AM; 10 AM – 11:30 AM

Tickets: \$10 per class or “What you can pay” for professional dancers

Workshops: Dance Theatre Workshop with Melanie Stewart

When: June 13; 10 AM – 2 PM | Tickets: \$20 (or what you can pay) at the door

Meet the Artists/See the Work

When: June 18; 6:30 PM | Tickets: FREE

Philadelphia Young Playwrights [theater, youth, family]

EPK: www.canarypromo.com/youngplaywrights; **WEB:** www.phillyyoungplaywrights.org

Info & Reservations: (215) 665-9226

2009 Young Voices High School Monologue Festival

Wednesday, April 15 – Friday, April 17, 11 a.m. daily

Description: Philadelphia Young Playwrights (PYP), in collaboration with Philadelphia’s InterAct Theatre Company, will present free staged performances by winning student writers from the 2009 Young Voices High School Monologue Festival. As part of the Festival, PYP and InterAct asked students to “make theater out of life” and tell a story through an original monologue. The Festival received 333 monologues from students across the region – students’ monologues realized hopes and dreams, took a stand, confronted fears, questioned identities and beliefs, and more. These student writers from around the region and their peers will see their monologues performed by professional actors from Philadelphia’s theater community including Bi Jean Ngo, Conrad Ricamora, Anjoli Santiago, Wendy Staton, and Davon Williams.

Where: The Playground at the Adrienne, 2030 Sansom Street, Philadelphia

Tickets: Admission is free. Reservations are required.

Saturday Morning Reading Series

Saturday, April 18, 2 p.m.

Description: The final reading of this year’s Saturday Morning Reading Series will feature a play written by Glenside Elementary School students, in collaboration with the Arden Theatre Co. Local actors Jeffery Coon and Ben Dibble, who are currently starring in the Arden’s Barrymore Award-winning *A Year With Frog and Toad*, will perform *Big Brained Billy-Bob-Joe-Fred... and Bob*, written by 3rd grade students at Glenside Elementary School. The play tells the story of a hunter named Big Brained Billy-Bob-Joe-Fred, who is afraid of people, and befriends a Chinese water dragon named Bob who helps him with his problems.

Where: Arden Theatre Co., 40 N. 2nd Street, Philadelphia

Tickets: Admission is free. Reservations are required. Content is appropriate for all ages.

Write On! A Celebration of Student Voices

Wednesday, June 3, 6:00 – 8:30 p.m.

Description: In celebration of its 22nd year, Philadelphia Young Playwrights will hold its annual benefit, *Write On! A Celebration of Student Voices* at World Café Live. The celebration will highlight the transformative effects of the Philadelphia Young Playwrights experience and feature the inspiring voices of past and present winning young playwrights, as the organization salutes some of the remarkable advocates who have made a lasting impact on the organization. Award recipients include Governor Edward G. Rendell, Councilwoman Blondell Reynolds Brown, and educator Anne Spector. Recipients of the annual Adele Magner Memorial Award – given each year to a student, teacher and teaching artist for their exemplary collaboration, perseverance and transformation in the program – will be announced shortly. The benefit serves as a fundraiser for Young Playwrights' programs throughout the year.

Where: World Café Live, 3025 Walnut Street, Philadelphia

Tickets: Tickets start at \$125, with admission for PYP students, alumni and teachers available for \$50.

Producers' Circle contributors (\$1,000) will be invited to attend an exclusive pre-party hosted by Harvey and Virginia Kimmel on May 18.

Rosenbach Museum & Library [visual art, literature, family]

EPK: www.canarypromo.com/rosenbach; **WEB:** www.rosenbach.org

2008-2010 Delancey Place, Philadelphia, PA 19103, Phone: (215) 732-1600

National Poetry Month, Poetry Reading featuring Nathalie Anderson and Daniel Hoffman

Wednesday, April 22, 2009, 6:00pm

The Rosenbach Museum & Library celebrates National Poetry Month by honoring the life and work of poet and editor Elizabeth McFarland. Rosenbach poet-in-residence Nathalie Anderson and internationally-recognized poet Daniel Hoffman will read from McFarland's *Over the Summer Water*. McFarland was the poetry editor of Ladies' Home Journal from 1948 to 1962, publishing such poets as W.H. Auden and Marianne Moore. Much of her correspondence with Moore is preserved in the Rosenbach's renowned Marianne Moore Collection. Hoffman is a former Poet Laureate & the Felix Schelling Professor Emeritus at the University of Pennsylvania. An exhibition illustrating Elizabeth McFarland's career will be on display from April 18-26, 2009.

Tickets: FREE with museum admission; to RSVP email fdawson@rosenbach.org.

There's a Mystery There: Sendak on Sendak

Exhibition closes May 3, 2009

This year-long major exhibition showcases the work of famed author and illustrator Maurice Sendak, author of such classics as *Where the Wild Things Are*, *In the Night Kitchen*, and *Outside Over There*. It is the most extensive collection of Sendak's work ever shown and the largest show the Rosenbach has presented, spanning four galleries and two floors of the historic house and museum. Because Sendak chose the Rosenbach to be the repository for his work in the early 1970s, the museum has unique access to the artist, resulting in new exclusive interview footage about his work, childhood and inspirations which will be featured throughout the galleries in addition to original artwork, rare sketches, never-before-seen working materials.

21st-Century Abe

The Rosenbach Museum & Library commemorates Abraham Lincoln's 200th birthday this year with the launch of 21stCenturyAbe.org. The interactive website invites site visitors to celebrate Lincoln's life, work and words through creative interpretations of 30 documents from the Rosenbach's collection of rare and significant Lincoln materials, such as speeches, letters and notes. The innovative website encourages visitors to participate in the conversation about the 16th President of the United States, view the handwritten Lincoln documents (along with transcripts) digitally and contribute responses in words, songs, videos, photos, drawings, web links and other media. Each month, the curators of the 21st-Century Abe project choose winners from submitted work and award prizes in Poster Design, Punditry and Original Media. The site also features creative interpretations of the Lincoln materials by scholar Douglas Wilson, artist/illustrator Maira Kalman, musician Bryce Dessner of the band The National, Philadelphia comedy theater company 1812 Productions and multimedia artists Archive (Anne Walsh and Chris Kubick).

- **Wednesday, June 3 – Scholarly Talk: Dr. Douglas Wilson**

Dr. Douglas Wilson, project scholar for 21st-Century Abe and author of *Lincoln's Sword: The Presidency and the Power of Words*, will make the case that Lincoln's facility with words, especially the written word, is as important in the scheme of things as his ability as a political leader.

Tickets: FREE with museum admission; to RSVP email fdawson@rosenbach.org.

Finding Lincoln

New exhibition, May 27 – August 30, 2009

Rosenbach visitors can experience the legacy of Abraham Lincoln first-hand through the exhibition *Finding Lincoln*. The exhibition is closely integrated with the museum's interactive web project, 21stCenturyAbe.org. Alongside contributions from 21st-Century Abe website visitors and project artists – Maira Kalman, Bryce Dessner, Archive, 1812 Productions, and scholar Douglas Wilson – the exhibition in two of the Rosenbach's galleries will showcase the original Lincoln documents at the heart of the 21st-Century Abe project including speeches, letters and notes. Finding Lincoln will explore themes such as: Race & Slavery, Lincoln as a Speaker & Writer, Lincoln as a Politician, Lincoln as a Celebrity, and Lincoln's Humanity & Humor.

Rosenbacchanal

Wednesday, May 27, 2009, 6:00pm - 10:00pm

A special event like no other, the Rosenbacchanal will feature a private viewing of the Rosenbach's Lincoln bicentennial exhibition *Finding Lincoln* on the very day it opens, and a live auction followed by intimate parties at neighboring homes. Proceeds from the event benefit the museum's exhibitions, educational initiatives, and more. Tickets: Sponsorships and subscriptions are available. Contact Christina Deemer at 215-732-1600, ext. 122 or cdeemer@rosenbach.org.

Bloomsday

Tuesday, June 16, Noon – 4 p.m.

The Rosenbach will celebrate its 17th annual Bloomsday on June 16. The Rosenbach, home of James Joyce's original manuscript for *Ulysses*, holds this Philadelphia tradition every year on June 16th, drawing hundreds of friends, neighbors, Joyce enthusiasts, book-lovers, and curious passersby to Delancey Place. Bloomsday features public readings on the steps of the museum from some of the city's most interesting business, creative, and media personalities, along with a special exhibition of Joyce materials.

Admission: This event is free and open to the public.

The Wilma Theater [theater]

EPK: www.canarypromo.com/wilma; **WEB:** www.wilmatheater.org

265 South Broad St, Philadelphia, PA 19107

Box Office: (215) 546-7824, tickets@wilmatheater.org

The Wilma Theater Gala 2009 & 30th Anniversary Party

Friday, May 1, beginning at 6:30 p.m.

Description: The Wilma Theater will celebrate co-Artistic Directors Blanka Zizka and Jiri Zizka's 30th Anniversary with The Wilma Theater and will honor Board Chair Peggy Greenawalt at its 2009 Gala. The event will kick off at the theater with a cocktail hour, a 30th Anniversary performance, and presentation of the Wilma Star Award. The party will continue next door in the DoubleTree Hotel's Ormandy Ballroom with a stationed dinner, silent auction, and music spun by a local guest DJ.

Tickets: Patron tickets are \$300 per person, and Subscriber tickets are \$250 per person. Corporate sponsorships and advertising opportunities are also available. Contact Julie Rossnagle at (215) 893-9456, x124.

***Hysteria* (East Cost Premiere)**

May 13 – June 14 (press opening: May 20)

by Terry Johnson

directed by Jiri Zizka

Description: The Wilma Theater will bring its 30th Anniversary Season to a spirited finish with the East Coast Premiere of *Hysteria*, written by Terry Johnson and directed by the Wilma's co-Artistic Director Jiri Zizka. Winner of London's prestigious Olivier Award for Best New Comedy, and hailed by *The New York Times* as "an exuberant surprise... as unexpectedly resonant as a crazy sonnet," *Hysteria* is based on a stunning, historical meeting between two of the world's greatest and most eccentric men – Sigmund Freud and Salvador Dalí. Set in London in 1938, *Hysteria* springs from Freud's fanciful mind as he juggles unexpected visits to his home by the famous surrealist painter Dalí and a mysterious young woman named Jessica who can't seem to keep her clothes on. The tables are turned as Freud soon finds himself the subject of Jessica's own bizarre form of

psychoanalysis while Dalí's surreal imagery creeps into his dreams and consciousness. Called "an utterly hilarious and brilliant show" by *The Sunday Times* of London, *Hysteria* is full of mistaken identities, dazzling surprises, and sheer Freudian slips.

Tickets: Tickets start at \$39

Symposium: *The Metamorphoses of Sigmund: Freud and His Afterlives*

Monday, June 1, 7:30pm

Description: Sigmund Freud and Salvador Dalí's historic meeting brought together two of the most influential and dynamic minds of the early 20th century. This symposium will feature several noted panelists who will explore and examine the state of the contemporary legacies of Freud and Dalí and how their work has lived on in medicine, psychology, art, and popular culture. Panelists include: Dr. Salman Akhtar of the Jefferson Medical College, Mark Edmundson (*The Death of Sigmund Freud: Fascism, Psycho-analysis and the Rise of Fundamentalism*), Ellen Handler Spitz (*Image and Insight: Essays in Psychoanalysis and the Arts*), and Professor Jonathan Wallis of the Moore College of Art and Design.

Tickets: Free for all subscribers and *Hysteria* ticket-holders, or \$10. Seating is limited.
