

ARTS

AT BRYN MAWR COLLEGE

Press Contact:
Canary Promotion, 215.690.4065
Megan Wendell, megan@canarypromo.com
Rose Mineo, rose@canarypromo.com

EPK: www.canarypromo.com/BrynMawrPAS
Online: <http://www.brynmawr.edu/arts/series.html>

FOR IMMEDIATE RELEASE
January 20, 2014

Bryn Mawr College Performing Arts Series Presents Regional Premiere of Liz Gerring's Critically Acclaimed Choreographic Work *glacier*

glacier selected as one of Alastair Macaulay's "Dance Favorites in 2013" in The New York Times

BRYN MAWR, PA – The 2013-14 season of the **Bryn Mawr College Performing Arts Series** continues in February with *glacier* from New York based **Liz Gerring Dance Company**. Alastair Macaulay of *The New York Times* included the work in his "Dance Favorites for 2013," and describes the piece as "an enthralling and important new dance work," that "proves not only absorbing but also moving." The performance takes place **Friday, February 28** in **Goodhart Hall** at **Bryn Mawr College**.

Liz Gerring Dance Company's *glacier* is an evening-length choreographic work for eight dancers based on composer **Michael J. Schumacher's** 2007-2012 work *Glacier*. This Philadelphia area premiere is the work's first public presentation since its September 2013 world premiere in Montclair, commissioned by Peak Performances. Larger in scale and choreographically more complex than her previous works, *glacier* signals a major new step for choreographer **Liz Gerring**.

"I began making 'glacier' with a series of gestures," said Gerring. "The simple strung movements, initially of hands and arms, transposing my ideas to a sequence of images. Gradually the work unfolded, gestures expanding into fuller body realizations, into a layering of movement as it gathered momentum. I really felt simultaneously both the solidity and the evanescence inside the sound score as we developed the work."

In *glacier*, Gerring joyfully recalls the prairie land of her ancestors, where space is endless, mysterious and radiant with possibility, inviting the imagination of the audience. Though still defined by meticulous athleticism and rigor resonant with emotional and sensual theatricality, Gerring's choreography in *glacier* is more complex and incorporates light instead of visual art or film to illuminate her ideas. In addition to Schumacher's score, the stunning minimalist set and lighting is by Robert Wierzel and costumes are made by Marion Talan.

Bryn Mawr College Performing Arts Series Coordinator **Lisa Kraus** notes, "Gerring's work – athletic but subtle, meticulous but daring – represents an important choreographic voice that we are excited to bring to the Philadelphia area."

Bryn Mawr College is located at 101 N. Merion Avenue in Bryn Mawr, PA. Tickets to individual events in the Bryn Mawr Performing Arts Series are \$20, \$18 for seniors over 65, \$10 for students with ID and Dance Pass holders, and \$5 for children under 12. Tickets, subscriptions and more information are available online through [Brown Paper Tickets](http://BrownPaperTickets), at brynmawr.edu/arts/series.html or by calling 610-526-5210. Group sales are available by calling 610-526-5210.

Closing the season in March is master cellist **Jennifer Koh's** inspiring ***Bach and Beyond*** recital, featuring Bach's six Sonatas and Partitas, as well as works by modern day composers.

ABOUT THE LIZ GERRING DANCE COMPANY

Liz Gerring has been working as a choreographer in New York since 1993. Since its inception in NYC in 1998, The Liz Gerring Dance Company has been exploring non-narrative, abstract movement, often derived from natural gesture. Works are characterized by their intense physicality and intricate choreography. Movement is evolved from cause and effect rather than storytelling, and framed by independent media elements – often a multi-channel sound score, or video set design.

The company is noted for its close collaboration with contemporary visual artists and a longtime association with electronic music composer Michael J. Schumacher. In 2001 Gerring and Schumacher founded the non-profit TonalMotion Inc., dedicated to the creation and presentation of movement & sound art. Its activities include Diapason Gallery and Liz Gerring Dance Company. Liz Gerring Dance Company has presented work at the Baryshnikov Arts Center, Jacob's Pillow, Danspace Project, The Connelly Theater, The Kitchen, Engine 27 and other venues. The Company currently numbers nine dancers including Liz Gerring herself, and regularly presents performances in venues throughout New York City and beyond.

ABOUT THE BRYN MAWR COLLEGE PERFORMING ARTS SERIES

Since 1984 the Bryn Mawr College Performing Arts Series has presented great artists and performances to audiences in the Philadelphia area, creating an environment in which the value of the arts is recognized and celebrated. Talks and workshops provided free to the public help develop arts awareness and literacy. The Series works to lower barriers to arts access through its partnership with Art-Reach, a nonprofit dedicated to improving arts accessibility for people of all ages and circumstances, and through its low ticket prices. Partnering in recent seasons with such organizations as the Baryshnikov Arts Center, the Bryn Mawr Film Institute and the Philadelphia Live Arts Festival, the Bryn Mawr College Performing Arts Series has presented performances and enriching events by such luminaries and visionaries as Meredith Monk, John Waters, Il Fondamento, the Khmer Arts Ensemble of Cambodia and Urban Bush Women.

The Bryn Mawr College Performing Arts Series gratefully acknowledges support from The Miriam Schultz Grunfeld '69 Fund, established by Carl Grunfeld, M.D., friends, and family members in memory of Miriam Schultz Grunfeld '69. Since 1996, the Grunfeld Fund has enriched student life by supporting art history, the arts and literature.

The Bryn Mawr College Performing Arts Series gratefully acknowledges support for its 2013-14 season from the Pennsylvania Council on the Arts.

The Bryn Mawr College Performing Arts Series will close its 2013/14 season with:

Grunfeld Lecturer: Jennifer Koh – *Bach and Beyond Part 3*

Saturday, March 29, 8:00 p.m.

Thomas Great Hall

#

To request interviews, photos and more information, please contact:

Canary Promotion | 215-690-4065
Megan Wendell, megan@canarypromo.com
Rose Mineo, rose@canarypromo.com

Electronic Press Kit: www.canarypromo.com/BrynMawrPAS
Web: <http://www.brynmawr.edu/arts/series.html>